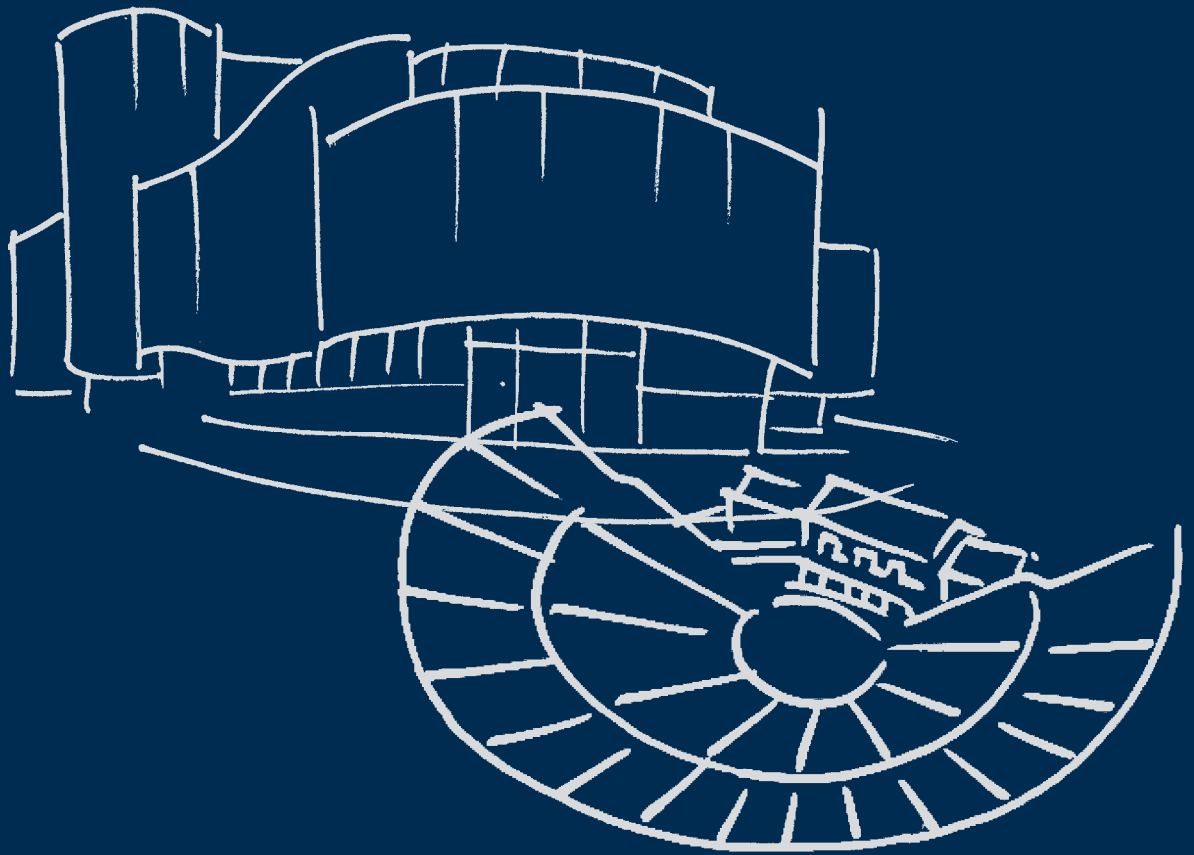


70
1948 / 2018



DECIMA
1948
WE BUILD EMOTIONS

FURNISHINGS AND TECHNOLOGY
FOR THEATRE, MUSIC AND PERFORMING ARTS

Rigging & Fly System

- Motorized Winches
- Counter-weighted tricklines
- Hemp Set
- Motorized light Battsens & Bridges
- Safety Iron curtains
- Grids
- Stage Control System

LIFTEC

LIFTSTUDIO

LIFTSTART



CURIO



Scenography & Scenery

Design and production of Sceneries in different stages or other location for various kind of performances: Opera, Ballet, Operetta, etc.

La Vedova Allegra



Stage Platforms

LIFTBOX

FASTAGE

FLEXSTAGE

FLEXDECK

- Stage and orchestra pit Electric Platforms
- Stage wagons for Set changes
- Revolving platforms
- Mobile proscenium openings
- Modular platforms with millimetric height regulations
- With fixed or telescopic legs
- For outdoor and indoor use specially for temporary installations



Seats

- Theatre
- Auditorium
- Congress Hall armchairs
- Historical style seats and remaking of original models
- Musician chairs

FLEXSEAT Fold-away seats

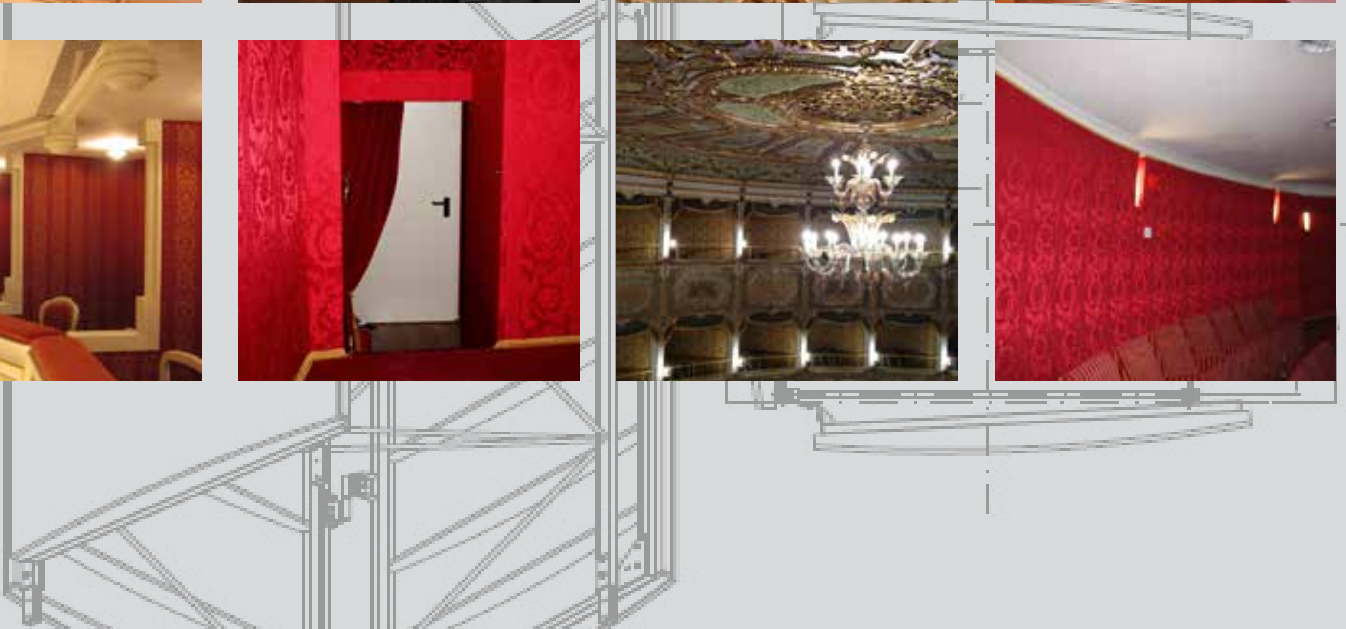
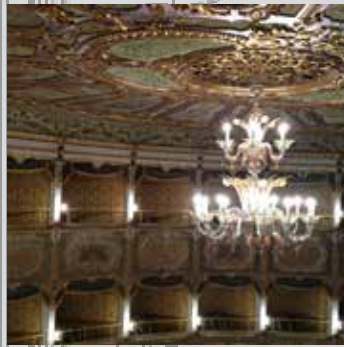


Monopoli – Teatro Radar



Acoustic

•Acoustic shells (Gran teatro, Ceresium, Haydn) •Acoustical-decorative solutions: wood, plywood, plaster, glass, marble, stone, leather, fabric. •Variable reverberation system •Acoustic projects



Stage curtains and draperies

- Stage curtains
- Support and movement tracks
- Various decorations and embroidery
- Remaking of original passementeries and fabrics



Integrated Audiovisual System

AV Integrated Systems

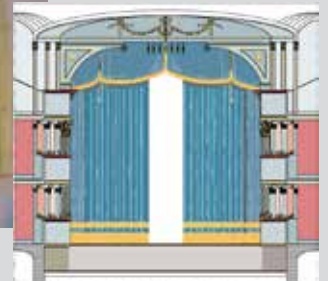
Lighting systems and controls for stage and show
 Architectural lighting systems
 Video and movie projections
 CC TV systems
 Arrangements for radio-tv broadcasts
 Public address systems
 Simultaneous translation
 Electroacoustic projects



Starting in 1948 the great experience of **Decima** in the field of technology and furnishings for theatre, music and performing arts. The company is highly specialized in the field of stage machinery, acoustic-decorative furnishings, lighting and stage control, public address systems. Furthermore it can satisfy many furnishings requirements with its wide range of theatre seats, of fabric coverings and curtains, of draperies and passementeries with a special care in case of remaking of original decorations. Decima always works with the same care, either in the historical venues, where it is essential to have an extremely accurate and philological approach, or in the case of modern buildings, both characterized by a conception that well synthesizes its works: custom-made solutions with no compromises on quality.

The Company has many references for works carried out all over Italy, many of them very prestigious, in the most important Italian Theatres.

Besides the steady contract activity, **Decima** adds a delivery to the show market of professional products like stage lighting luminaries and controls, aluminium trusses and accessories. **Decima** is point of reference for architects, engineers, planners, general contractors and for all private and public clients, working in the theatre, music and performing arts.



DECIMA

1948

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ASIA 1948

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